

Anderson speaks for United Farm Workers

by Susan Belter

The United Farm Workers—AFL-CIO—lettuce boycott was the subject of a program sponsored by the Fredericksburg and MWC chapters of the ACLU, last Tuesday at 7 p.m., in Monroe 21. Lynn Anderson from the UFW gave a talk about the lettuce strike-boycott, and presented a film, "Viva la Causa!," which featured an interview with UFW leader, Cesar Chavez.

In her remarks before and after the film, Anderson stressed the wretched conditions in which migrant farm workers, most of whom belong to minority groups, live. Growers have resisted attempts by the workers to form unions. Methods the growers use include legislation, court injunctions, and bringing in cheap labor from Mexico for strikebreakers. She mentioned Proposition 22, to be voted on in California in the coming election, which would make it illegal for farm workers

to strike during the harvest season.

Concerning the lettuce boycott, Anderson stated that the boycott was only of "head" or iceberg lettuce, not picked by workers who belong to the UFW. Lettuce picked by workers belonging to the UFW has the UFW's Aztec eagle emblem on the wrapping. Anderson explained about the contracts that some lettuce growers have with the Teamster's Union: when the lettuce growers realized that Chavez and the UFW were going to try to organize the lettuce pickers, they signed contracts with the Teamster's Union so that they would be able to say that their workers had union contracts. This was done without the consent or prior knowledge of the workers. According to Anderson, the Teamsters' contracts provided a raise in wages, but no unemployment compensation or medical insurance. Anderson stated that the lettuce workers prefer to belong to the UFW, which does provide such benefits as well as the raise in wages.

Anderson emphasized that the success of the boycott lies with the individual consumer. The individual consumer can refuse to buy non-union lettuce, and urge others to do likewise. Consumer pressure can force large chain stores to stop buying non-union lettuce. This will eventually hurt the lettuce growers financially, and they will be forced to sign contracts with the UFW. She added that the present support of the lettuce boycott is greater than that for the UFW's successful grape boycott at a comparable stage.

superintendent advises prospective teachers

by Susan Belter

Mr. Raymond Snead, Superintendent of the Fredericksburg Public Schools, spoke on "What School Systems Are Looking for in Prospective Teachers, and the Job Situation of Today" last Wednesday at 6 p.m. in Monroe 21.

Snead said that the first things schools consider are the prospective teacher's college training and whether he meets the state certification requirements. They consider a person's grade-point average and his extracurricular and community activities as well. Job interviews are also important. Snead likes a person who is at ease during such an interview, and who is genuinely interested in the teaching profession.

English and Social Studies are the fields in which there are many more applicants for positions than there are positions to fill. Math, all the sciences, and special education are the fields in which there is need for more teachers.

One of the most valuable assets a teacher can have, Snead feels, is the ability to gain respect from a student and to encourage him to do the best he can.

Supervised teaching is important because it puts the prospective teacher under pressure. It shows how well the prospective teacher copes with disciplinary problems. Preparation of each day's work beforehand is vital.

Lakshman performs Indian dance

On Monday, October 30, the Oriental Club will present Kamala Lakshman in her performance of 'Bharat Natyam' style dance, the style of South India.

Hailing from a Brahmin family in Tanjore, the home of art and music in South India, Kamala learned her first steps in Bombay. Her sensational debut at the age of five was at Cosmopolitan Bombay Audience through the 'Kathak' style but she has endeared and distinguished herself in the classic 'Bharat Natyam' style, infusing into her art the strength of an ever-expanding repertoire, the grace born of creative experience, the will to be a purposeful medium between her art and a people who see the divine in it.

She has also composed three Ballets that have been acclaimed by the best art critics of India.

The students of Mary Washington College will have the opportunity to see the aesthetics of the movements of Kamala Lakshman for themselves.

The performance begins at 8:00 p.m. on October 30 in Klein Theatre. Admission is 75 cents at the door and all are invited.

The Bulletin

p. o. box 1115, fredericksburg, virginia

monday, october 23, 1972

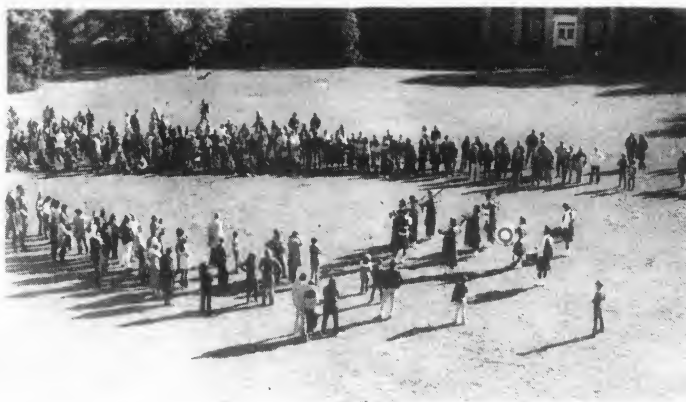


photo by Betty Blizard

MWC students were pleasantly surprised by the appearance of the Pipe Band of the American Clan Gregor society who performed on Ball circle October 21.



photo by Betty Blizard

senior keg party

The senior class is celebrating 200th night with an informal keg party on Halloween night from 9 to 1 at the Latch String. Due to the size of the building no dates or underclassmen will be allowed. Seniors may buy their \$1 tickets from interdorm representatives or in ACL foyer from 12-5 Monday, October 30 and Tuesday, October 31. Faculty and Administration are invited to attend.

The Class Council dues drive will continue until Wednesday November 1. Interdorm representatives are collecting the dues of \$3.

dance company presents "The Fairy Doll"

by Terry Talbott



photo by Betsy Blizard

The Mary Washington College Dance Company opens its fall show this Thursday morning at 9:30 in George Washington Auditorium, with other performances scheduled for Friday and Saturday nights at 8 p.m. Admission is free to students and the public.

The Dance Company, composed of dance majors and students, will present a full-length ballet, "The Fairy Doll," a favorite presented last spring. Sonja Dragmanovic, ballet director, choreographed this number, with musical score by Joseph Bayer.

The ballet tells the story of a toymaker's prize doll, who is sold to a happy girl. The night before she leaves the toy shop, all the other dolls come to life for a special farewell.

Also on the program is a set of four ballets set to electronic music. This is modern dance, emphasizing classical movement interpreted to the accompaniment of atonal, arhythmic sounds.

The Dance Company has been preparing this program since early September, with the direction of Kathleen Harty and Miss Dragmanovic. Those students interested in dance who successfully passed an audition are admitted to the Company.



photo by Betsy Blizard

music department presents recital

The Mary Washington College Department of Music will present the second student recital of the 1972-73 session on Monday, November 6 in Klein Memorial Theater.

The recital, which is free and open to the public, will begin at 6:45 p.m.

Miss Suzanne Jessee, soprano, will sing "Lascia ch'io pianga," from Rinaldo by Handel and "Come and Trip It" from L'Allegro also by Handel. Miss Jessee will be accompanied on the piano by Miss Laura Blevins.

Miss Karen Legge, will play on the piano "Prelude and Fugue in D Major, Volume" by Bach.

Mrs. Karen Sutton Rittenhouse, soprano, will sing "Wienlied" and "Die Sterne" both by Schubert. She will be accompanied on the piano by Miss Darlene Messinger.

Mrs. Michelle Gingras will play on the piano "Nocturne in B-flat Minor, Op. 9, No. 1" by Chopin.

Miss Carol Pappas will play on the organ "Mass for the Parishes"—"Pleur Chant Du Premier Kyrie, en Taille," "Dialogue Sur Les Grands Jeux," and "Benedictus" by Couperin.

Miss Suzanne Jessee will play on the piano "Polonaise in C Minor, Op. 26, No. 1" by Chopin.

Miss Gwynne MacIntyre, soprano, will sing "The Ash Grove" and "Come You Not From Newcastle" both arranged by Britten. Miss MacIntyre will be accompanied on the piano by Miss Marica Westerman.

Miss Laura Blevins will play on the piano "Sonata in E Minor, Op. 90, 1st Movement," by Beethoven.

PROGRAM

| | |
|---|--------------|
| Lascia ch'io pianga, from Rinaldo | Handel |
| Come and Trip It, from L'Allegro | Handel |
| Suzanne Jessee, soprano | |
| Laura Blevins, piano | |
| Prelude and Fugue in D Major, Volume I | Bach |
| Karen Legge, piano | |
| Wienlied | Schubert |
| Die Sterne | Schubert |
| Karen Sutton Rittenhouse, soprano | |
| Darlene Messinger, piano | |
| Nocturne in B-flat Minor, Op. 9, No. 1 | Chopin |
| Michelle Gingras, piano | |
| Mass for the Parishes | Couperin |
| Plein chant du premier Kyrie, en Taille | |
| Dialogue sur les Grands Jeux | |
| Benedictus | |
| Carol Pappas, organ | |
| Polonaise in C Sharp Minor, Op. 26, No. 1 | Chopin |
| Suzanne Jessee, piano | |
| The Ash Grove | Britten |
| Come you not from Newcastle | arr. Britten |
| Gwynne MacIntyre, soprano | |
| Marica Westerman, piano | |
| Sonata in E Minor, Op. 90 (st movement) | Beethoven |
| Laura Blevins, piano | |

Student Recital Series: No. 2, 1972-1973
Next Student Recital—December 4, 1972



photo by Betsy Blizard

a new treat for String Band lovers

by ANITA WATERS

"The sun shines bright in France;
Yellow it shines on High Barbary.
O, be my light of day—
Tarry not long on the banks of sweet Italy."

—Williamson
This review is dedicated to that "small but loyal" group of avid followers of The Incredible String Band. There are so few that it is sometimes easy to slip into the fantasy that we belong to a sort of religious cult; I must think a lot of a person before I can justify turning him on to String Band.

Enough of this digression. Here is the big news of the week: "Earthspan," an apparently new album on a different label, Reprise. Recorded in 1972, I must say "apparently new," due to a lack of media information about String Band. I came across it accidentally while flipping aimlessly through the other unknown marked "Rock Groups" in the record store.

As is expected, "Earthspan" is marvelous ("incredible" would be a more accurate adjective, I was almost relieved to find, among all that obscure, unfamiliar music, another rendition of Heron's "Black Jack Davey," which you may remember from an earlier album, "I Looked Up." Another first impression was the increase of the use of brass instruments, much along the line of Heron's single album, "Smiling Men With Bad Reputations." However, do not let this change scare you away from the album, as the brass is used so subtly, it hardly stands out.

The outstanding songs on the first side are "Antoine" and "Restless Night." "Antoine" features Williamson's violin at its best. "Restless Night," like several songs on the second side, is somewhat reminiscent of the Twenties. The piano style in this cut approaches jazz. "Sunday Song" is another outstanding piece, different than the others in its almost classical form.

The second side is by far the better. It begins with the new "Black Jack Davey;" the new rendition is quite different than the earlier version, not quite so structured. "The Banks of Sweet Italy" is beautiful. Violin, flute, and Licorice's

soprano voice are included in this love ballad. The next song is "The Actor";

"Broken-hearted in the loveless Twenties,
Where a wink was like an embrace.
Making love on blue Fridays,
From across some foggy space.

But a kiss was what we found,
what we found,
what we found
On damp but friendly ground."

—Lemaistre, Williamson
The reference to the Twenties is continued in the next song, "Moon Hang Low." These two songs together, and "Restless Night," on side one, definitely all have a nostalgic theme that, as far as I can judge, has not appeared in their music before.

The songs I haven't mentioned are all good, of the style and caliber to be expected of String Band, with nothing new added. On the whole, the record is great for anyone familiar with Incredible String Band. It is probably a bit much, however, for an introduction.

"Driven through the rainswept streets,
Casting a melancholy stare
Upon two enraptured lovers,
Kissing without a care.
The dreams of an actor
Spill slowly by,
Like the thoughts of a dreamer,
Or the casting of a die."

—Lemaistre, Williamson
"Earthspan"—Incredible String Band; Reprise Records, Warner Brothers Records, c. 1972

Side One
My Father Was a Lighthouse Keeper—Lemaistre
Antoine—Heron
Restless Night—Williamson
Sunday Song—McKechnie, Heron

Side Two
Black Jack Davey—Trad., Heron
Banks of Sweet Italy—Williamson
The Actor—Lemaistre, Williamson
Moon Hang Low—Williamson
Sailor and the Dancer—Lemaistre
Seagull—Heron

LETTERS ...



Bullet praised

To the editor:

It's always dangerous for the older generation to express approval of the actions of the younger—if often acts as a boomerang and sends them in the opposite direction. I am willing to risk it. Being not only one of the senior members of the faculty, but the only one who grew up in Fredericksburg, I have had a chance to follow the College and The Bullet almost since the first appearance of a College newspaper.

So, I get on a limb and state the The Bullet this season is the most literate, interesting and truly perceptive publication dealing with life at M.W.C. in my recollection. The spate of intentionally shocking articles and the spattering of the pages with the four-letter words everyone has known since age nine but has not seen in newspapers of recent years is, gratefully absent this year. Perhaps it was needed to clear the atmosphere and has served its purpose.

The honesty, good writing, and thoughtfulness of the articles and reviews of activities on the Hill are models which could well be emulated in any College newspapers.

Congratulations, and keep up the good work.
Levin Houston

review criticized

To the Editor:

We are writing in response to the review of "The Last Days" which appeared in the October 23rd edition of The Bullet. The criticism that Miss Ellis gave was well justified, but we must say that there is a great deal more in the show besides "Oh Happy Day," "My Sweet Lord," and Jesus' wig.

We realize that the General Washington Theatre is a dinner theatre, but what relevance does the cuisine have in the production of "The Last Days"? We were under the impression, a false one it appears, that this review was supposed to be directed towards the show itself.

The review was very limited in its scope. If Miss Ellis had found the show too repulsive to

continue her review any further she should have surrendered her job as reviewer.

As members of the cast, we feel there could have been far more criticism of the show as a whole. Last spring the only complaint by the review from 'The Free Lance-Star' was that his coffee was cold. We had hoped for a more objective review from 'The Bullet.' The Bull-it's reviews are surpassed only by it's spelling.

Debbie West
Janette Gates

To the editor:

We read with considerable amusement the "review" of THE LAST DAYS which appeared in last week's edition of The Bullet. While hesitating to give significance to an article so obviously ill-conceived and questionably-motivated, we feel a few comments are in order relative to the underlying indirect relationship of Miss Ellis to our show.

One wonders if the prime reason for this self-appointed (and by the way, self-admitted to the show) critic's negative reaction is that one of her close male associates was dismissed from a prominent role in the performing cast following the performance subject to "review".

The intensity of Miss Ellis' resultant vindictive spirit as reflected in her wholesale attack on a specific performer provides an inherent rebuttal of her own objectivity and fitness to judge the art form itself. Why not one mention of the vocal and orchestral quality and balance—of an individual's interpretative performance, not appearance—of the staging and lighting effects? After all, the production is entirely musical in content—the art form being operatic in nature.

The true condoleance is offered to you, Miss Ellis—for while you were "sharpening you ax" you not only accentuated your obviously-disturbed spirit—but, more unfortunately, you just happened to miss the whole point of the subject matter itself.

Ron Wehman
Jerry Leonard
Producers, THE LAST DAYS
General Washington
Dinner Theatre

FORUM

groundless

In the flurry of getting everyone registered for next week's presidential election there is the underlying assumption that all these people will get all the information they need to vote wisely. Indeed there has been no lack of literature pouring out of the campaign headquarters of the two main parties and as might be expected a favorite target of theirs is newspaper offices. This has given us on the Bullet an opportunity not only to keep up with the various campaigns, but also to note the manner in which this information is presented to the public. Of course one expects the usual rah-rah publicity common at high school football games, circuses, and political conventions. One smiles indulgently at posters of fatherly candidates playing with children or striding manfully along deserted beaches apparently competing to see who can look most like Bobby Kennedy, but this year has yielded an exceptionally disappointing crop of slanted press releases, twisted statistics and sensational "news" stories necessitating voters to carefully select their information sources.

If it is true that "he who slings mud generally looses ground" then this year America's political parties are all wet.

L.D.

MARY WASH WONDERS

ENOUGH GRIPS FOR THIS WEEK: Because Mary Wash doesn't want to anger the library, Seacoast student aides, nor the registrar's office every week, Mary Wash decided to relate a thoughtful little passage she read recently. It is a reprint from SISTERS TODAY, one which Mary Wash thinks would be applicable now—after mid-terms.

"If I had my life to live over, I'd try to make more mistakes next time. I would relax. I would limber up. I would be sillier than I have been this trip. I know of very few things I would take seriously. I would be crazier. I would be less hygienic. I would take more chances. I would take more trips. I would climb more mountains, swim more rivers and watch more sunsets.

"I would burn more gasoline. I would eat more ice cream and fewer beans. I would have more actual problems and fewer imaginary ones.

"You see, I am one of those people who live prophylactically and sensibly and sanely, hour after hour, day after day. Oh, I have had my moments, and if I had it to do over again,

I'd have more of them. In fact, I'd have nothing else. Just moments, one after another, instead of living so many years ahead of each day.

"I have been one of those people who never goes anywhere without a thermometer, a hot water bottle, a gargle, a raincoat and a parachute. If I had it to do over again, I would go places and do things and travel lighter than I have.

"If I had my life to live over I would start barefoot earlier in the spring and stay that way later in the fall. I would play hooky more. I wouldn't make such good grades, except by accident. I would ride on more merry-go-rounds. I'd pick more daisies.

"If you hold your nose to the grindstone and hold it down there long enough, you'll soon forget there are such things as brooks that babble and a bird that sings. These three things will your world compose: just you and a stone and your darned old nose."

MARY WASH PONDERS: . . . but if your way to success is through you, the grindstone, and your nose, do it that way . . . then look for the brooks and the bird . . .

TheBullet

liz dodge
anita waters
joan mcallister
deborah parsons
susan belter
suzanne askam
lindsay correa
terry talbott
chris crawford
ann hoppe
betsy blizard
vera plechash
pam davis
jane hedgepeth

editor
managing
managing
business
news
news
features
features
columnist
advertising
photography
photography
circulation
miscellaneous

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

MWC INFIRMARY CHANGES, CLARIFIES PROCEDURES

Recent changes in some infirmary rules coupled with the scanty information offered in the student handbook has prompted infirmary officials to release the following information along with answers to questions frequently raised by students to clarify infirmary policy.

The Hugh Mercer Infirmary is a modern three-level, well-equipped medical facility with a fifty-five bed capacity. On the second and third floors, there are two bedrooms with connecting baths and larger five bed units with a bath. These areas are used for students who are admitted as bed patients. The first floor has the necessary treatment, examining and record rooms. A large reception room, supplied with "old" and "new" magazines, where students stay when they come to see the doctor at office call or if they accompany an ill student until her condition is evaluated by the nurse on duty. In the kitchen on first floor, breakfast is prepared by the efficient custodial staff and lunch and supper served with food from the cafeteria. There are two rooms available for short-term admission (less than 24 hours) or to rest until the physician arrives for office call. Scales are available for weight watchers at any time.

The infirmary provides, in general, emergency and diagnostic service and treats minor medical and surgical problems. The goal of the "sick-call" is to provide the students with prompt symptomatic relief, and diagnosis of an acute medical condition, evaluation of acute injuries or surgical conditions. However, treatment and further tests of complex symptoms, specialty services and routine physical examination are referred either to the family physician at home or to one of the appropriate specialists in Fredericksburg.

The medical and nursing staff are highly motivated and are genuinely concerned for the students' health and welfare.

Our medical staff consists of four physicians who practice and reside in the community. These

doctors are assigned a day each week plus a weekend every month when they are on 24 hour call for emergencies and come to the infirmary Monday thru Saturday at 1:00 p.m. for office call and to visit ill students who are bed patients.

There is a Dental Surgeon and an Orthodontist on the medical staff and available for emergency conditions or problems. The arrangements for these services will be made by the nursing staff at the infirmary. They do not care for routine dental conditions; however, the nurses will be glad to give the students the names of local dentists who may be of assistance.

The nursing staff has six full time Registered Nurses and two part time relief R.N.'s who are on duty to cover each 24 hour period 7 days a week. The nurses are experienced and qualified to make an initial evaluation of the students condition and in many instances will provide symptomatic relief or advise. However, the college physician on call is available to the nurse for advice or if the situation warrants it, the doctor will arrange to see the patient.

Question:

How can I be admitted to the infirmary?

Answer:

If you are ill, you may come to the infirmary at any time and request admission. The nurse on duty may recommend you be admitted after evaluating your symptoms. The physician may recommend admission when you see him at office call.

Question:

If I am too ill to walk to the infirmary or if I should become ill during the night, what should I do?

Answer:

Call the infirmary and the nurse on duty during the day or evening will make arrangements for transportation. Anytime after 11:00 p.m. it is not necessary to awaken your Resident Director, but it is necessary for you or a friend to call the nurse on duty before you come to the infirmary.

If the nurse is not at the door upon your arrival, there is a lighted doorbell to ring, as the door is locked at 11:00 p.m. every night.

No one but the nurse on duty may call the Campus Police or Rescue Squad for transportation. She will make the decision as to what transportation is needed.

Question:

When I have been admitted to the infirmary, how long do I have to stay?

Answer:

If self admitted, you may leave when you feel able unless the nurse on duty recommends you stay to see the physician (for instance, if you have a high fever or a symptom which she feels needs to be checked by the doctor.)

When the doctor has advised or ordered you stay until a certain time or if he feels you need to be seen by the doctor the next day, we then need his order for you to leave.

Question:

During the time I am a patient in the infirmary, am I excused from classes?

Answer:

Yes. You receive a medical excuse for classes missed whenever you are in the infirmary as a patient or if you come for "doctors call" at 1:00 p.m. However, no medical excuses are given if you stay in your dorm and miss classes.

We also will give you a "late for class" excuse when you will be tardy at the time of office call.

When you are ill at home, bring a statement covering days absent and a medical excuse will be sent to the Registrar. This includes Day Students as well as Resident Students.

Question:

How may I receive help if I am injured on campus?

Answer:

If you are unable to come to the infirmary, call and arrangements will be made for your transportation. After your injury is evaluated, the nurse on duty will decide whether to send you to the Emergency Room for immediate treatment, such as obvious serious injuries, or have you stay at the infirmary for symptomatic treatment until the college physician examines your injuries and orders further treatment. We have crutches and ice caps which you may borrow and return when no longer needed without charge, but you will be charged if not returned.

Question:

Do you have a service for students who need injections for allergies?

Answer:

Yes. We have a new program started this year. Mrs. Hiers, R.N. has taken the position as our nurse to administer the serum.

After a covering letter about your program from your allergist, you may come to the infirmary on Tuesday and/or Friday at 1:00 p.m. for this service during the time when our physician is present for office call. They will not be given at any other time as a doctor must be available. There will be a charge of \$1.00 for this service, payable at the time given. We have been advised on this program by Dr. Peter Smith, an allergist associated with Pratt Clinic.

Question:

If I have the symptoms of a urinary or vaginal infection, what should I do?

Answer:

Come to the infirmary as early in a.m. as possible. We will send a specimen to Pratt Clinic Lab and have the report by the time the doctor is here for office call. He will then order the medication needed if so indicated.

The nurses at the infirmary will do a simple culture test for vaginal infection symptoms and if positive, will obtain the medication ordered by the doctor for this condition.

If you are concerned about gonorrhea, you may go to the Public Health Department at 5:00 p.m. each Thursday.

Question:

While I am a patient in the infirmary, may I have visitors?

Answer:

Your parents or immediate family may visit you, but we do not have student visiting hours in order to prevent your exposure to infection or illness. Infirmaries patients may use the student phone on 2nd Floor to call the dorms for any needed articles or books and the nurses will deliver these to the patient.

Question:

What is the routine for receiving necessary medications ordered by the physician?

Answer:

All prescription medication is ordered by the doctor on call. The prescription is then filled



START

1

2

LEAVE AT NIGHT WITH OUT PERMISSION GO TO JUDICIAL LOOSE VISITATION



3

4

FAIL TO CALL INFIRMARY AHEAD OF TIME AFTER 11 p.m. GO BACK TWO SPACES.

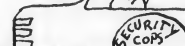
5

6

LOOSE TEMPER AND USE NASTY WORDS. LOOSE NEXT TURN

7

8



"Wild Child": effective and informative

by Terry Talbott

In 1798, in the woods of southern France, a peasant was disturbed while gathering nuts by strange noises in the bushes. The woman discovered a creature so frightening she ran crying for help. She had found the "Wild Child."

This French-made film, sponsored by the Psychology and English Departments, drew a large audience to the GW auditorium last Tuesday night. It showed the true story of the attempts to civilize this child who grew up outside any human influence.

Though not the most modern of films, "Wild Child" presented this story in an effective fashion. The opening sequence showed the child scampering about on all-fours, climbing trees, and wrestling

with the dogs chasing him, deftly breaking the neck of one.

At his capture, the boy was taken to the National Institute for Deaf-Mutes. After examining a scar on his throat, physicians hypothesized that he had been abandoned at the age of three. His throat had been slit, yet the wound healed and he lived for some eight years in the wilderness.

Unable to treat this bizarre case, the authorities made him the center of attention at the Institute. For a few coins, outsiders were permitted to view him, poking and laughing at this inhuman creature. The other children at the Institute made him the object of violent and cruel treatment.

Watching the film, one noted a subtle paradox. Who was the wild one, the child or his "civilized" tormentors? (Or the typically rowdy audience?)

This quality of humanness kept the film from being a strictly scientific experience.

Finding this child untrainable, authorities wanted to put him in an asylum. Yet a concerned physician received governmental consent and a monthly pension to keep the boy in his home, and teach him a lifetime of skills.

With the cooperation of his housekeeper, the doctor brought the boy into the world of human beings. He learned to dress, stand upright, and, to a limited degree, to interact civilly with others.

Yet the child was never able to adjust to the confines of such a life. As the doctor wrote in his journal, "His greatest joy is to stand at the window, looking at the trees and fields that were his home."

Besides the basic skills of speech, reading, and writing, the boy had to learn emotional responses. By invoking unjust punishment on him, the doctor made him cry tears for the first time.

The movie chronicled the first year of this training. By this stage, he gave all signs of being an intelligent thinking, feeling individual. His greatest need remained to develop the skills of verbal communication.

"Wild Child" was a film of important educational emphasis, relevant to a number of courses. Likewise, it was an emotional film that combined enjoyment with informativeness.

'Terpsichore' delights in diversity.

by Lindsay Correa

Diversity characterized the premier performance of the Terrapin Club, October 25th. Entitled Terpsichore which means "delight in dance", the



photo by Betsy Blizard

show moved quickly through various types of synchronized swimming. The performance was accompanied by an informative narration which set the tone for each dance.

The music, costumes, and movements of each routine were carefully selected to support the theme of each performance. The "Waltz" included the use of lighted candles, an excellent effect in the darkened natatorium. This finale to the show was well synchronized and smoothly done, the swimmers having overcome some of the disjointedness which had disturbed the earlier routines.

The Demonstration presented by the club was explicit and informative, showing how usual strokes are adapted for synchronized swimming. (The sidestroke is used with a flutter kick rather than a scissors kick for a smoother glide.)

A surprise appearance by a clown delighted the audience as she splashed and jumped, creating a great contrast to the splashless movements of synchronized swimming.

The highlight of Terpsichore was "Ballet" written and performed by Terrapin Club President Theresa Carrol. "Aplomb", the key word to her routine, was skillfully maintained in movements which effectively used the full extent of the pool in fluid and graceful movement.



photo by Betsy Blizard

by a local pharmacy, delivered to the infirmary, and charged to your parents, or to you, if you desire by giving us your college address. You also may have a written prescription to be filled at the pharmacy of your choice.

If your prescription has a "refill order", bring the prescription number or medication container to the infirmary and it will be ordered for you.

Registered Nurses are not authorized to prescribe medication or fill prescriptions, but are licensed to administer medication following a physician's orders. Therefore, we have written orders with the doctors signature for all medications you will receive.

A written prescription from a doctor other than our medical staff can usually be filled through the infirmary when approved by the pharmacist.

Question:

Are there any other charges for services or medical supplies?

Answer:

After the doctor has ordered an x-ray for an injury, you will be sent to the Mary Washington Hospital for this service and your parents will be charged unless covered by insurance. School insurance forms are available at the infirmary.

Any laboratory tests necessary and ordered

are done at the Pratt Clinic Lab and charged to you at your college address.

There are a few items for which your parents will receive a bill when obtained at the infirmary such as lozengers, ace bandages, arm slings, disposable hot and cold packs, emergency medications given when ordered by doctor, Tetnus Toxoid, and the test done for vaginal infection.

Question:

Will my parents be notified when I am ill or have an injury?

Answer:

The decision to notify parents or guardians of any serious illness or accident involving a student is a professional one and must be made by the medical staff of the infirmary.

Parents are not notified by the medical staff when you are admitted or treated at the infirmary for minor illnesses, but a pay phone is available for you to call home if you so desire.

Your medical record file is completely confidential and no information will be released to anyone without your signed consent.

Question:

What is the procedure if I am involved in an automobile accident?

Answer:

You should seek immediate evaluation of any

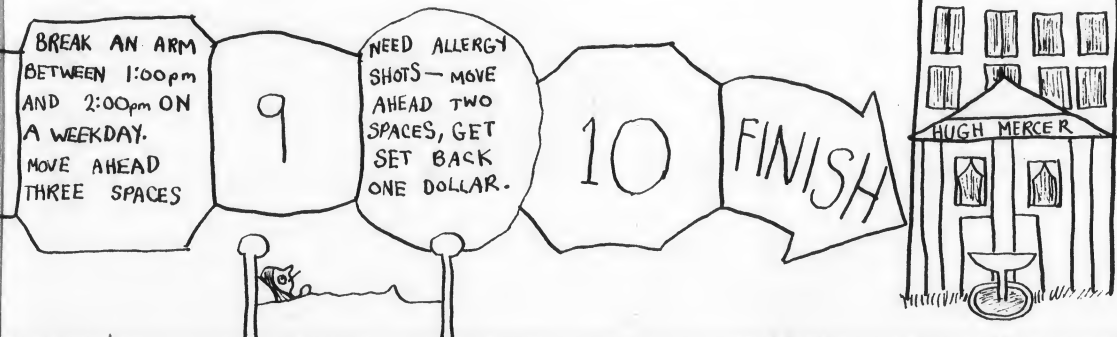
possible injury in the area where the accident occurred. A statement covering the nature and extent of your injuries should be obtained if you are to receive follow up care at the infirmary on your return to campus.

If you have not had a medical evaluation of injuries, report to the infirmary within 24 hours of your return to campus and the college physician will make the decision as to whether you should be cared for as a private patient or if you can be treated at the infirmary.

When you are involved in an automobile accident on campus or locally, you may come to the infirmary and the nurse on duty will send you to the Emergency Room, if necessary, and the college physician will be called to make some decision as above. You may also come to office call at 1:00 p.m. or be admitted to the infirmary and the college physician will be notified depending on the seriousness of your injury.

Your school insurance does not cover injuries sustained in an automobile accident.

If you have any question concerning the treatment of a medical problem, call or come to the infirmary. We will help you make arrangements for treatment if your particular condition needs a special service which we do not provide.



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1. What is sensitivity?
2. What does a muting control do?
3. What is a Hertz?
 1. A car bearing a corpse
 2. The number of back and forth vibrations of an AC signal in 1 second.
 3. A national car renting company.
4. What does the term "selectivity" mean?
5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:
 1. Range control.
 2. Loudness contour control.
 3. Volume control.
6. What purpose does a high filter control perform?
7. What are Baxandall controls?
8. What is a watt?
 1. A unit of light.
 2. A unit of power.
 3. A unit of efficiency.
9. What is distortion?
10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power?
11. The ability of a speaker to follow low-frequency signals of large amplitude is called:
 1. Transient response.
 2. Compliance.
 3. Efficiency.
12. What is the function of a crossover network?
13. What is meant by an acoustic-suspension speaker system?
14. What are the advantages of a heavy turntable platter?
15. Wow and flutter are:
 1. Changes in power output of an amplifier.
 2. Distortion caused by variations in turntable or tape deck motor speed.
 3. Irregularities in the human voice.
16. What are the main benefits of electronics tuning?
 1. More accurate than manual tuning.
 2. Lower cost than manual tuning.
 3. Provides convenient remote control tuning.
17. What does the term "capture ratio" mean?
18. What is an IC?
19. What do tape monitor circuits do?
20. What is the TS-100?

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Just ask any Fisher salesman any of the twenty questions in this ad, and, if he doesn't know the answer, you win the shirt.

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Note: If you want a copy of the official answers, ask any of the dealers listed below.



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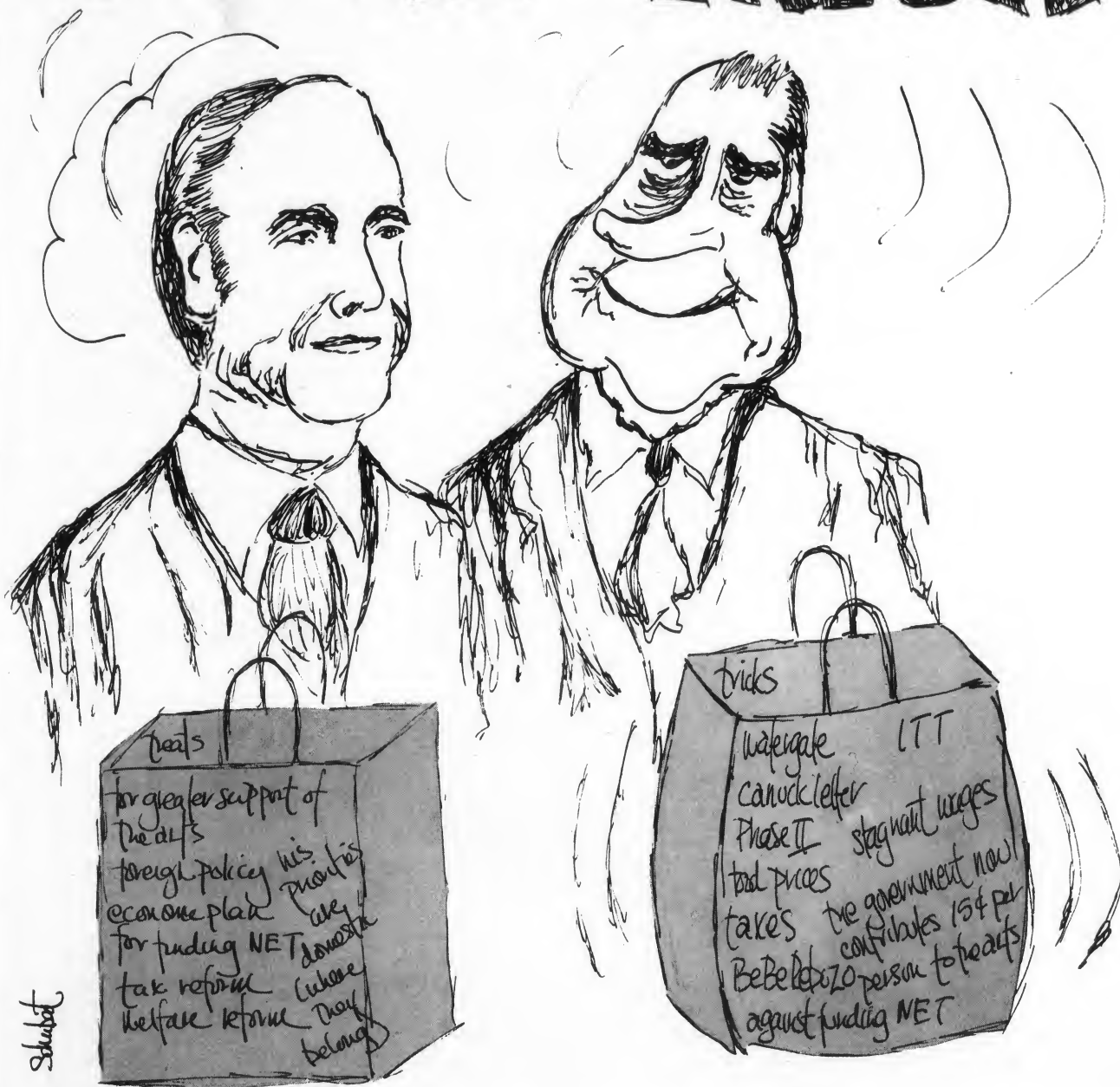
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